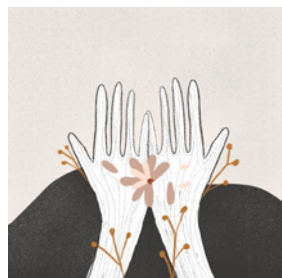




A platform made by young creatives for the passionate, the wanderer, and the free-spirited—in the pursuit of fresh perspective and inspiration from locals, emerging trends, evolving culture, and the things we love.



Novice is a passion-driven project. We are an independent publication featuring the unique perspectives and ideas of young Filipino creatives.

Our vision is to create a platform that celebrates aspiring creatives by showcasing their talents as they make their marks in both local and international scenes.

An on-and-off concept, which almost ended up as “drawing,” the inspiration of our name is rooted on our heritage.

We really wanted our name to be connected to our home province,

Nueva Vizcaya, that sounds young and cool, like Gateway or the most obvious one, NuViz. From there, we stumbled across

Novice. A word that is both honest and telling, the name faithfully represents our brand.



■ Major producer of citrus crops in the country

In the first week of April 2019, we started to build the team. It's not the usual editorial team. While we have habitués of print and digital media and editors of local and international papers, we have people whose writing stints were years ago. There is a data science professional, a U.S. medical practitioner, an educator at an early learning center in Australia, and from different walks of life who intellectually are a kindred spirit; there is a room for youthful rebellion.

Nueva Vizcaya

■ **Region**
Cagayan Valley
(Region II)

■ **Capital**
Bayombong

■ **Dialects**
Ilocano,
Tagalog,
Gaddang,
Isinai





We are a 100% artist-owned and operated organization. Every issue and event is conceived, funded, and run exclusively by our diverse members and volunteers. We are self-published, relying on pre-orders of our magazine and active partnership with our contributors.

The proceeds of our print issues go to The Volume Project, our cause to develop youth education and values. This initiative has evolved to include community welfare and support to respond to the present needs of our society.

by the
numbers



19.1k⁺

Likes and followers



3.5k⁺

Followers



495

Followers



69

Subscribers



Age & Gender

18-24

Women

Men

55% 45%



Age & Gender

18-34

Women

Men

51% 49%





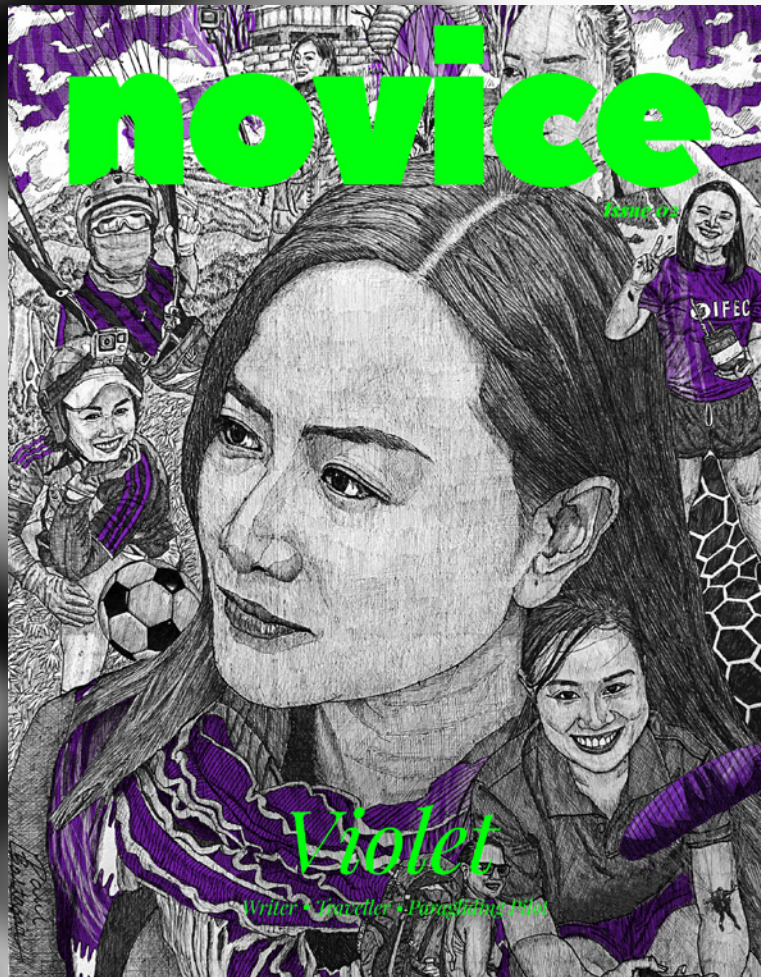
Issue 01



The maiden issue, published in 2019, was met with much love and support. On the cover is Abeer Acero, the Instagram maven behind Looking for Abura.



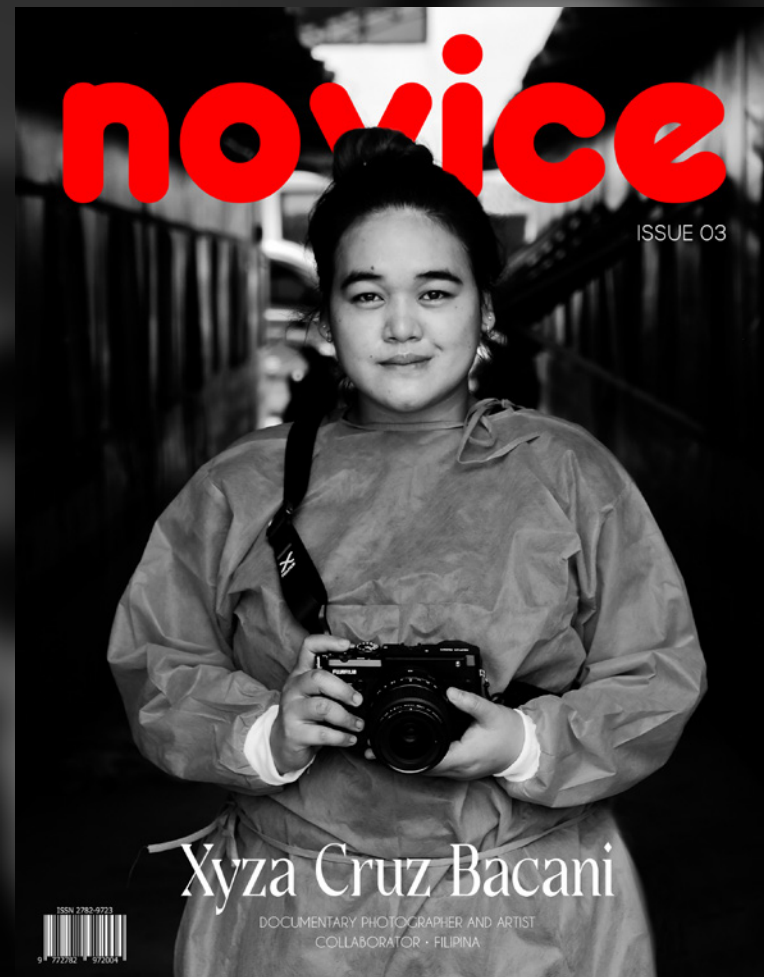
Issue 02



The magazine is back—bigger, braver, and bolder. On the cover of the second issue is Violet Lucasi of violetology.com—writer, traveller, and paragliding pilot.



Issue 03



Brian Avecilla's winning cover and the award-winning and internationally acclaimed street and documentary photographer, Xyza Cruz Bacani grace this double cover edition of Novice!

Special Digital Issues



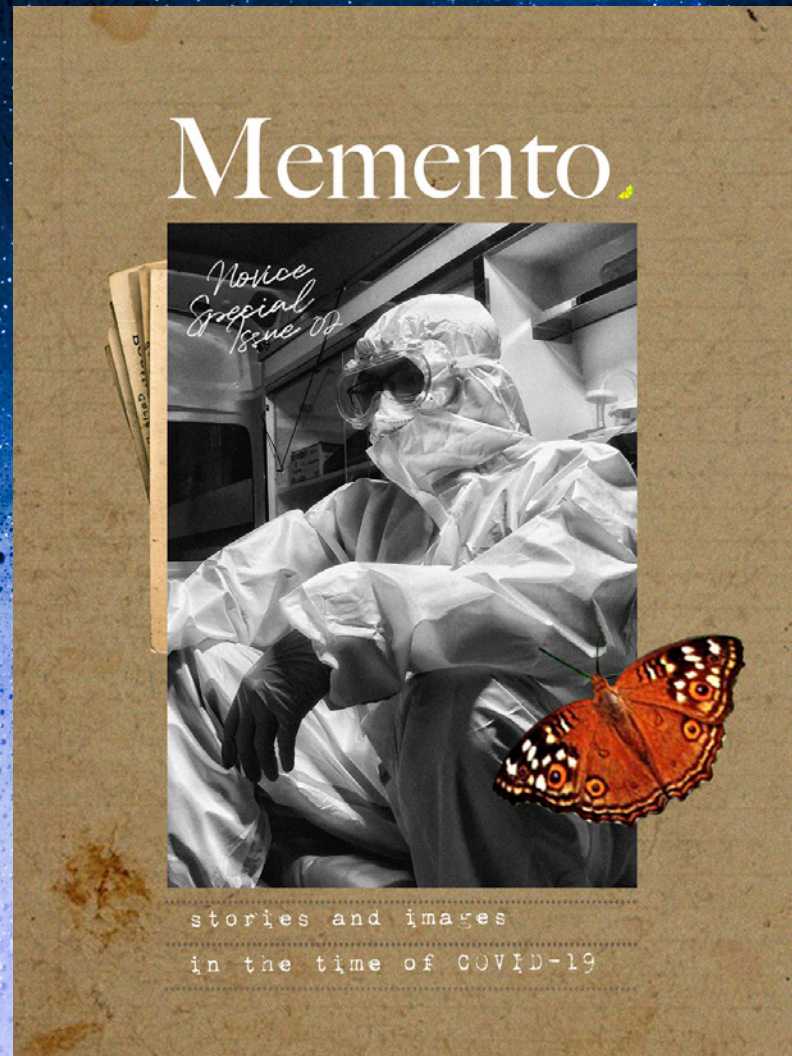
ISSUE 01

Artivism

Our Collective Resistance Through Art

Art is a powerful and evocative social mechanism to challenge, expose, and stand up to the injustices that beset the country. This anthology of subversive art is our rallying cry against the Anti-Terrorism Bill, which sanctions warrantless arrest and arbitrary tagging of terrorists. As a creative, art is our form of moral and socio-political expression, our platform to influence change. Our role is to see things that others only catch a glimpse of, to experience truth and change the unconscious, to share struggles and encourage others to be alive. This special issue is a reminder that creativity is the greatest rebellion and art as activism is never a form of terrorism.

Special Digital Issues



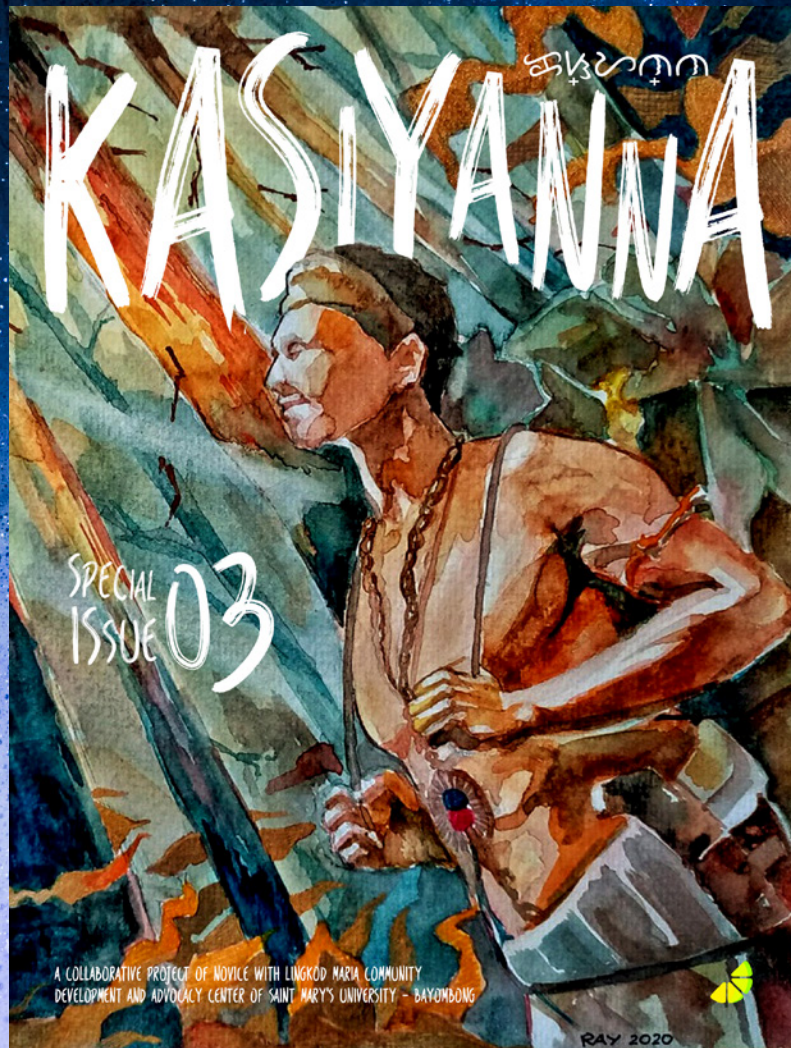
ISSUE 02

Memento.

Stories and images in the time of COVID-19

We share real-life stories and images—raw representations of struggles, strength, resilience, and of never giving up. These stories and images will bring us together despite being apart. This issue does not seek to romanticize the pandemic. It seeks to face what it is, and hold on to the hope that will help us get to where we could be. Remember this part of the journey, remember these days through these mementos we are collecting.

Special Digital Issues



ISSUE 03

Kasiyanna

Kasiyanna is an anthology that honors the traditional, rich cultures of indigenous people and sheds light on the collective issues within their communities amidst the pandemic. There might not be a silver lining to the crisis yet, but this issue hopefully allows deeper dialogue and engenders a stronger call to action.

This is collaborative project with Lingkod Maria Community Development and Advocacy Center of Saint Mary's University - Bayombong.

Special Digital Issues



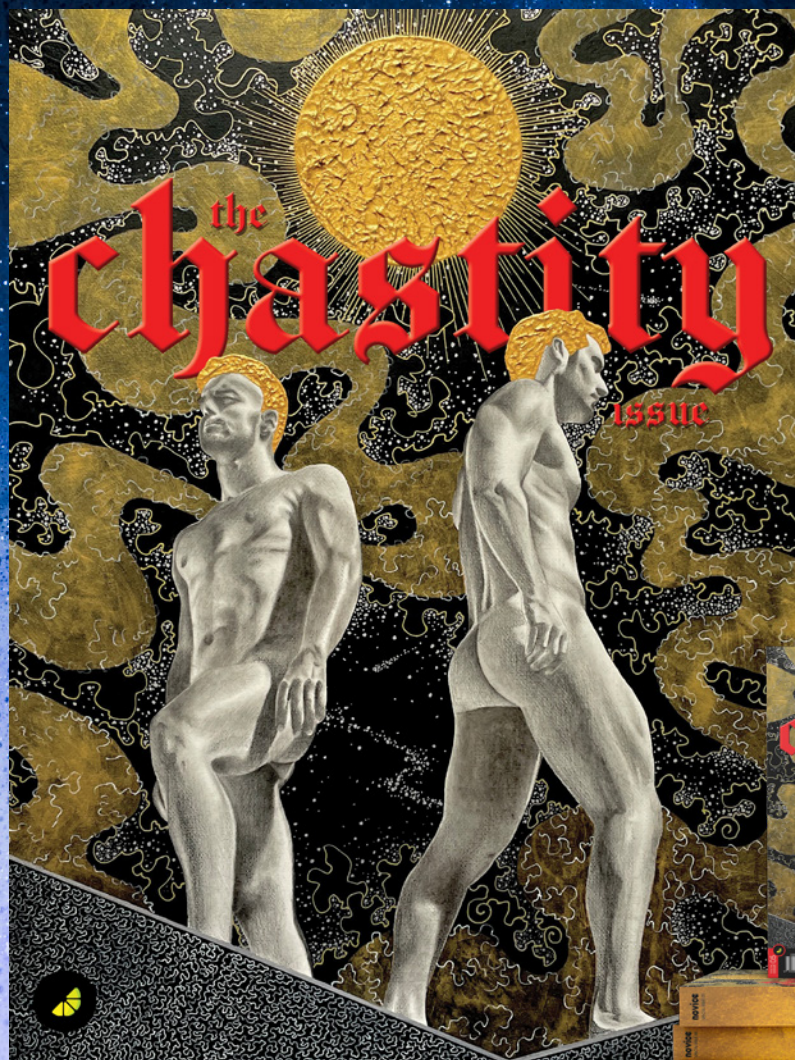
ISSUE 04

Spotlight 2020

Novice Spotlight 2020 is a compilation of works from the best up-and-coming creatives in the country.



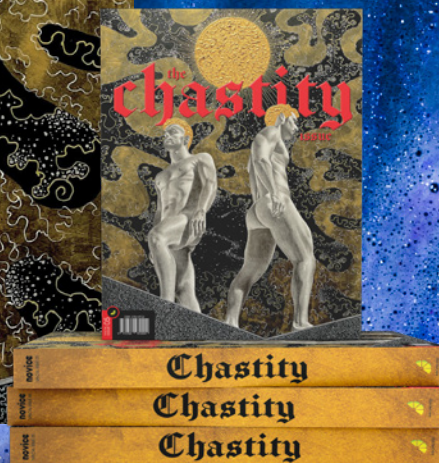
Special Digital Issues



ISSUE 05

Chastity Issue

This issue disquiets and disturbs our vow for chastity—not the abstinence of sexual affairs—a fear of the influence that comes with ideas that expand rather than direct our values and moral understanding.



Special Digital Issues

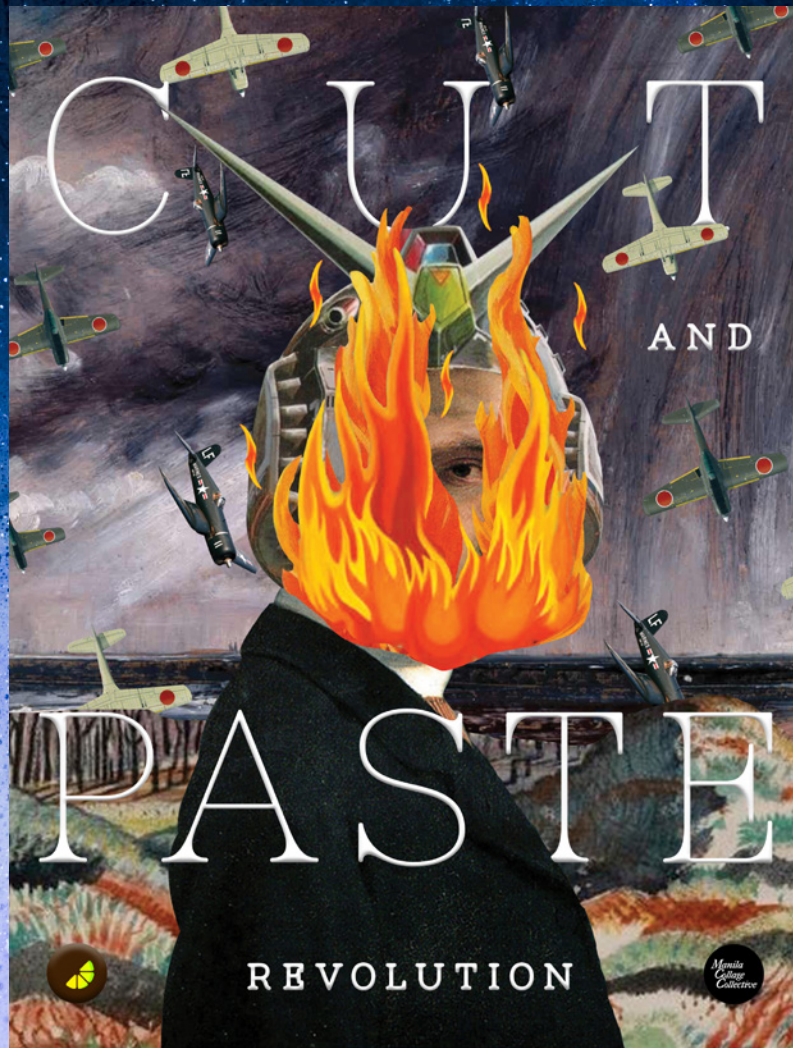


ISSUE 06

Haraya: Hilagpos sa Haba ng Tanikala

Haraya is our contribution in sparking dialogues and dissent, pushing necessary societal transformations. It is a living project that expresses our hopes and aspirations for this coming election and the future of our nation. Alongside these hopes is our duty to take a proactive stance on national concerns by being both receptive to and critical of the policies, programs, and reforms of the elected officials.

Special Digital Issues



ISSUE 07

Cut and Paste Revolution

Reflecting the very essence of collage, this special issue is a collaboration between Novice and Manila Collage Collective that inspires and influences the mind to explore, discover, and figure out emotions, self-truth, and the social nuances we encounter in our daily lives. This issue showcases the brilliance of collage artists and like cutouts pieced together, the beauty of different stories and perspectives that share the values of courage and freedom.

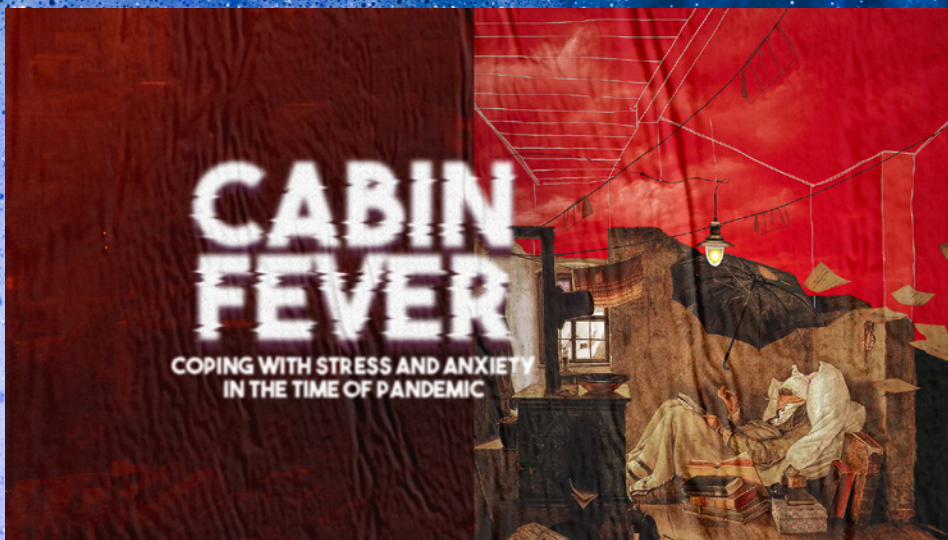


Novice Talk



Bongga

*A Celebration of Queer
Art and Self-Expression*



Cabin Fever

*Coping with Stress and Anxiety
in the Time of Pandemic*



Novice Talk



Speak Up!
*The Campus Journalism and
Social Media Connection*





Novice Talk



HARAYA

*Our Hopes and
Aspirations for the Future*

An election literacy panel
discussion and issue launch



NO
the
Volume
Project
YES

the volume project

Our humble
volunteer
initiative to
help where
we can.



Pao Edition

Proceeds from our maiden issue were used to fund The Volume Project: Pao Edition in December 01, 2019, our first outreach program in Kásibu, Nueva Vizcaya to plant a library at Pao Elementary School and supply other much needed resources for fifty pupils and teachers.





Braver Together Edition

In May 2020,
we raised
Php 116,285 for
our country's
frontliners and
essential workers
through The
Volume Project:
#BraverTogether.
With the sales
of Issue 02,
we carried the
project forward,
and extended
it to another
edition to support
more frontliners,
essential workers,
and communities
heavily stricken
by the COVID-19
crisis.



Braver Together #ArtRescue

In November 2020, The Volume Project: #BraverTogether ArtRescuePH raised Php132,482.36 through artwork sales and cash donations. Ten waves of donations were sent to fellow Filipinos who were affected by Typhoon Ulysses in Cagayan and Metro Manila.



Hanginan Edition

In August 30, 2021, we donated 73 new books and school supplies worth Php6,500 to 30 kids in Hanginan, Brgy. Rogongon, Iligan City, Lanao Del Norte. This edition of TVP was conducted in coordination with Bookids (Books for Kids in-the Bukids), a non-government organization headed by Kai Lee Zalsos Uychiat that is dedicated to helping children in the hinterlands improve their literacy skills.





#BraverTogether
ArtRescuePH V2.0

the volume project

Thank you!

53,702.00

cash donations and digital issue sales

noviceph.com noviceph @novicemagazineph @novicemagph Novice Magazine

#BraverTogether
ArtRescuePH V2.0

the volume project

5 Waves of Donations

12/21	Relief packs to Tabok, Mandaue City <small>THRU KEAN LABRADORAL 50 FOOD PACKS FOR AFFECTED RESIDENTS IN CEBU</small>	10,000
12/23	Relief packs to Ibo, Lapu-Lapu City <small>THRU KIM JEFFERSON GO 50 FOOD PACKS FOR AFFECTED RESIDENTS IN CEBU</small>	10,000
12/27	Rice and water to Siargao Island <small>THRU EN-LEE UPONAK RICE AND WATER FOR AFFECTED RESIDENTS IN SIARGAO</small>	10,000
01/04	Relief packs to Candoni, Negros Occ. <small>THRU JESSA KIM NABATI 50 FOOD PACKS FOR AFFECTED RESIDENTS IN NEGROS OCCIDENTAL</small>	10,000
01/05	Relief items to Araceli and Dumaran <small>THRU BEBE FORTA 50 RELIEF ITEMS FOR AFFECTED RESIDENTS IN PALAWAN</small>	13,702
TOTALS AND OTHERS		00.00
Remaining Fund		00.00

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Braver Together #ArtRescue V2.0

In December 2021, The Volume Project: #BraverTogether ArtRescuePH V2.0 and Manila Collage Collective raised Php53,702.00 through the digital copy sales of the *Cut and Paste Revolution* issue and cash donations. Five waves of donations were sent to fellow Filipinos who were affected by Typhoon Odette in Cebu, Negros Occidental, Siargao Island, and Palawan.



Maasin Edition

Donations and proceeds from our third issue were used to fund The Volume Project: Maasin Edition in January 08, 2022. In this edition of The Volume Project, we were able to give care packs with school supplies, sanitary kits, and snacks to 50 pupils of Maasin Elementary School in Brgy. Maasin, Quezon, Nueva Vizcaya.



www.noviceph.com

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